

Theatre

The Count of Monte Cristo

Students in Grades 7-12 and ESL visited the Stratford Festival Theatre on Sept. 30th for our first Play Day of the school year to see *The Count of Monte Cristo*. The performance was highly enjoyable and featured an outstanding cast, script, set, choreography, and musical accompaniment.

Students with pre-show privileges met with some of the world's top actors. They were delighted to receive lessons in dramatic warm-up, breath control, voice projection, and onstage combat (otherwise known as "the fight scene"). Selected audience members actually worked through some of the scenes with the actors themselves onstage! Our behind-the-scenes experience was unforgettable! Surely this unique experience awakened the "inner" actor in all of us.

The other Stratford Festival performances attended by students this Fall were *A Midsummer Night's Dream*, *MacBeth*, and *Guys & Dolls*. We are truly blessed to be at a school that supports exposure to some of the best theatre in the world.

Brandy Kowalchuk, Teacher

New NCCI Student Council Elected



The Student Council was elected in October by the student body by secret ballot. The Student Council act as service-oriented leaders who consult together and plan ways to empower and support the students of NCCI. This year's members are: (Back row, left to right) Miquela Sheper, Princess Symonds, Nikita Shiel-Rolle, Livia Vanderdussen, Thomas Anglin. (Front row, left to right) Natasha Mosher, Billy Choi, Julie Kim, Grayden Smith.

D A T E S T O R E M E M B E R

December 2004

- 17-22 – Exams
- 24 – Winter break begins

January 2005

- 10 – Classes resume
- 17 – Semester 2 begins
- 28 – Semester 1 Awards Day

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Artwork by Bronwyn Proctor, Gr. 12

NCCI NEWS

NANCY CAMPBELL COLLEGIATE INSTITUTE NEWSLETTER

VOLUME 3 ISSUE 2 December 2004

NCCI Dance Workshop News

Our fall term has been very fruitful for our 35 workshop members! To date we have had 6 performances and almost all of our new members have had a chance to perform at least once. Dance Workshop is an extra-curricular program at NCCI. Through dance and dramatic performance, the workshop aims to enhance understanding and appreciation of cultural diversity, promote the elimination of all prejudice, and offer hope and a vision for the future.

Our first performance took place very early in the season on September 13th in Malton, Ontario at Lincoln Alexander Secondary School. The students performed for 600 Grade 9 students from very diverse cultures, as a kick off to their Virtues Training. We were very well received and two of our members spoke briefly to the audience about the value of service to humanity.



We also participated in an Inter-faith Fair in Oakville for 400 Grade 11 students. We were part of the lunch time entertainment along with Bell Ringers, a choir, and liturgical dancers. The student audience loved our upbeat Step and Hustle dances, sat in awe during Awakening, and cheered for Swing! Our dancers also had a chance to visit all the information displays for the many faiths represented at the fair.

Leslie Switzer
Workshop Coordinator

In mid-October, 10 students traveled to Saginaw, Michigan for the weekend to participate in a concert entitled "Love Comes in All Colours". We were invited by Shirlene Brown to work with her special group of inner city children ranging from the ages of 8 to 15 years. The purpose of the concert was to raise awareness of the importance of music and the arts as a positive outlet for children and adults, to celebrate the diversity of their community by showcasing several different forms of music, and to give the inner city students the experience of a professional concert. In the end, friendships were made, challenges overcome, and many hearts were touched by the inspirational work of our students. The following are a few of the many compliments received by the Workshop after the performance: "This is exactly what our city needs! A message of hope and unity within our diversity." "Your students were the most professional dancers we have ever had in Saginaw." "We would work with your group anytime. You were a pleasure to work with and you should be very proud." "Your performance inspired me... I cried!" "How can I find out about sending my child to your school..?"

The students have been busy learning, remembering, and perfecting the dances and take great pride in representing our school. Special thanks to our great teachers, Jon and Elissa McRae, and former NCCI students, Andy Medlin and Genevieve Cyr, for their kind support. The gift of Workshop is touching the lives of many and I am filled with gratitude for the opportunity to witness such great work!



NCCI student Alton Lau (centre) with other participants of the concert "Love Comes in All Colours".



Inspiring academic excellence within a clear moral framework

NCCI Students Participate in "U.N." Conference

On November 3rd, two chaperones and nineteen students from NCCI made their way to Montreal to attend the Secondary School's United Nations Symposium (SSUNS). This was a model United Nations conference where the delegates represented countries of their collective choice. NCCI proudly represented Uganda and Thailand. There was also representation of the International Court of Justice and the European Parliament.

After arriving and checking into our hotel, we had the chance to explore Montreal for half the day. That evening, we sat with roughly one thousand other secondary school students, all ready and prepared to talk, debate, and negotiate. The first day was brief, but exciting. The second day of SSUNS was the most confusing; rooms had to be located, as well as committee members, but the Chairs were very friendly and relaxed so it made the experience all the better. Each day there were about three committee sessions and there were lengthy breaks for lunch and dinner so that delegates could eat and explore the surroundings. What some members hadn't realized was that behind their closed doors there were press conferences. This happened about two or three times a day where the members of the press were able to drill the committees and find the news wherever possible.



Although the committees were somewhat serious, the Chairs did what they could to keep a lighter air about the conference; at times the sessions were funny and casual, even though we were all in business attire. The sessions gave all the delegates a real idea of how things are carried out at the actual United Nations. Committees discussed pressing issues such as Urbanization, Bio-terrorism, Treatment of Indigenous People, and many other subjects plaguing the human race today. There were many solutions brought forward and also many resolutions passed.



My hope is that our efforts at this conference will not be taken lightly. The issues that we learned about and consulted on influenced and transformed us. This was by far one of the best experiences that I have had during my time at NCCI and I know at least some of the other delegates share my view. This was a wonderful and enlightening opportunity, one that will affect the rest of my life. We are now more aware of world issues and know that it takes a constant effort to make this world a better place for everyone.

By: Pat Burtoo, Grade 12 Student

Nancy Campbell Scholarship Foundation Forms New Board

The Nancy Campbell Scholarship Foundation (NCSF) held its Annual General Meeting on November 16 at London's Great West Steak House. Members and guests were invited to attend the dinner meeting, which provided an opportunity for members, directors, and well wishers of the Foundation to meet and discuss its ongoing work, as well as elect its new Board of Directors.

The Nancy Campbell Scholarship Foundation raises money to provide scholarships, bursaries, and prizes to assist motivated and promising students to attend Nancy Campbell Collegiate Institute. The Foundation was first established in 1999 and is a registered charitable organization. It awards scholarships and bursaries to students who show outstanding community service, solid academic performance, and desire for personal growth. Outstanding leadership, especially in youth activities, and special artistic talents and skills are also considered.

Foundation Board member, John Pammer, stated, "We're thrilled to be in London. I'm sure this great city will open up a world of new opportunities for growing the Nancy Campbell Scholarship Foundation. The Foundation truly needs London's support. Above all, the students, who are the beneficiaries of the Scholarship Foundation's work, need London's support. The Foundation provides a wonderful opportunity for people to be of service to local and Canadian youth, and to youth from all over the world as well."

Mr. Pammer made a call to action to the audience by saying, "The education of our young people is one of the most important jobs in society today. NCSF supports this all-important process of raising up young people who work to build a better future. NCCI is providing students with an education experience that truly helps them reach their potential. Staff and students work toward creating a worthwhile future by developing leadership capacities in young people."

Anyone is welcome to become a Nancy Campbell Scholarship Foundation member. Here are some ways in which you can support NCSF:

- *Make a donation. All contributions are tax deductible and you will become a member of the Foundation.*
- *Donate the interest earned on an investment.*
- *Make a bequest in your will to the Nancy Campbell Scholarship Foundation.*
- *Pass this newsletter on to a relative or friend who might be interested in assisting a student to attend NCCI.*
- *Be a volunteer! NCSF has many ways you can help.*

For more information, please contact John Pammer at jpammer@nancycampbell.net or 519-641-6224 extension # 501.

Inspiring academic excellence within a clear moral framework

FALL SHOWCASE PACKED WITH TALENT

Transformotion. Change for the better, transforming forward, and upward, towards nobility. Moral leadership in action.

Parents, friends, Londoners, notaries, skeptics, and enthusiasts all squeezed into the Empress United Church at 7:30 p.m. on November 27th. Everyone was eager to see the Fall Showcase performance of the JK-12 Nancy Campbell students. The school had just made a major move from Stratford to London, and nobody was quite sure what to expect. The excitement built as the introduction to Transformotion was given.

And it kept building. The audience was in turn delighted, awed, shocked, and moved by the various performances of the students of NCCI. The classic dance workshop performances, the adorable kids, opera from our wonderful Eliza Johnson, excitement with the Men in Black, curious advice from Simon Rose, a Disney Medley, Marianne Vanderdussen's Breakaway, and a Virginia Reel were all packed into the first act. Intermission was merely a chance for people to catch their breath. The musical talent of some of our youngest students was tremendous.

When the lights flicked to indicate the end of intermission, no one wanted to stop talking about the incredible first act! But they were hushed to silence by the eye-opening performances of Confusion and Prejudice by the NCCI workshop. From there they went on to enjoy jazz, a marvelous and hilarious monologue from our talented Savannah McIntyre, the hip-hop piece that had everyone dancing in their seats, the sensational Sensations, a virtuoso violinist, a totally rocking guitar solo by the Korean equivalent of Jimmy Hendrix, Kai Choi, a perceptive take on teenagers from the Grade 12 drama class, a rap from the ever-so-cool Daniel Cho and Ji Ye Ree, and the vivacious Swing dance!

The finale came with a joyous reunion of a number of the alumni for sentimental renditions of some traditional NCCI songs. . . and when the performers filed off-stage, the audience didn't want the show to be over! People lingered, congratulating each other and exclaiming over "all the talent!" All that talent in one teensy little school! I could say it was the best performance Nancy Campbell has put on yet. But instead I'll just say I don't think there were any skeptics in the gymnasium by the end of the night. I think we may need a larger venue for next year's Spring Festival!

By: Stephanie Kent, Gr. 11 student



NCCI Visits Latin America

Nancy Campbell Collegiate Institute, in its vision to extend to new regions of the world, has headed to Latin America with the objective of carrying out student exchanges and recruitment. To date, we have visited Argentina, Bolivia, Colombia, and Venezuela. This effort has been ongoing for the past year and has been full of positive experiences.

During the visit, we were guests of the Latin American Federation of Private Education and the World Confederation of Private Education. We were the first Canadian representatives at a conference that gathers the representatives of private education institutions throughout Latin America and the world. The main theme of the conference was Educational Reform: Evaluation and Implementation. Those who participated in our discussions learned about the systematic way in which NCCI inspires students to achieve academic excellence within a clear moral framework of world citizenship. We also shared information regarding the educational concepts, ideas, and the programs that are implemented at NCCI. Additionally, they learned about the importance and application of unity in diversity at NCCI, specifically in the following programs: Community Service, World Citizenship Curriculum, Wildfire Dance Theatre, Moral Dilemma Discussion, and Moral Leadership.

As a result of our participation in this conference, a great number of representatives of South America and the Caribbean have shown an interest to learn about and to apply these programs in their own schools. We have been asked to consider hosting the 2006 World Conference on Private Education in London, Ontario. This is only the beginning of a project which establishes our presence in Latin America and allows for a great enrichment of education exchanges between Latin America and Canada.

By: Wilmer Pulido, Communications Manager, Latin America

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